

# [PDF] The Wonderful Wizard Of Oz: A Commemorative Pop-Up

**L. Frank Baum, Robert Sabuda - pdf download free book**

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**Books Details:**

Title: The Wonderful Wizard of Oz: A  
Author: L. Frank Baum, Robert Sabuda  
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## **Description:**

To commemorate the 100th anniversary of the publication of L. Frank Baum's , master paper engineer Robert Sabuda has created a pop-up version of Dorothy's adventures in Oz that fans will find hard to resist. Modeling his depictions of Dorothy, the Scarecrow, the Tin Woodman, and the rest after W. W. Denslow's original art, Sabuda adds a third dimension that would have rocked Denslow's--and Baum's--world. A rapidly spinning cyclone actually casts a breeze over the startled reader's face. Glorious red poppies wave seductively in a field. And the Emerald City positively glitters with green, especially when young readers try on the special tinted "Spectacles for You" provided in a pocket on the page. The abridged text, provided in minibooklets set onto each page, covers enough basics for the Oz novice, but we recommend a read-aloud of the original, as well, for

all the glory and detail of Baum's fantastic tale. Sabuda's homage to the classic is truly spectacular; even purists will gasp in delight at the sight of the humbug wizard floating away in his shiny green, gold, and blue hot-air balloon. This great introduction to the story of Oz doubles as a fun collector's item. (Ages 3 to 7) --*Emilie Coulter* --This text refers to an alternate edition.

**From School Library Journal** Grade 2-5-This showstopping pop-up book celebrates the 100th birthday of The Wizard of Oz in a spectacular fashion; from the twister that spins up dizzily on the opening spread to the final "And oh, Aunt Em! I'm so glad to be at home again!" clinch, the array of special effects will wow even blas "seen it all" readers. Not only is Sabuda a wizardly paper engineer, able to pull off a bursting ball of flame, a melting witch, and a balloon rocking gently in the breeze, but he also shows a magic touch with pictorial art, creating colored lino-cut figures that strongly recall those of W. W. Denslow. The large central effects open up like stage settings, and are flanked with accordion-folded insets that contain even more pop-ups, along with an abbreviated text closely based on the original. Nor does the razzle-dazzle stop there, as Dorothy's silver shoes, the yellow brick road, and even the Emerald City are coated with shimmering foil, and by donning the included pair of tinted spectacles, readers are treated to a hidden message on one page. Sabuda's homage to an enduring classic captures its timeless sense of wonder, distinctive characters, and the flavor of its melodrama brilliantly.

*John Peters, New York Public Library*

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