

[PDF] The Weird: A Compendium Of Strange And Dark Stories

Jeff VanderMeer, Ann VanderMeer - pdf download free book



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Description:

From *Starred Review* In the 1990s, a new kind of genre story seemed to have sprung up. It was frightening but seldom gory; either not quite as realistic as or less fantastic than it initially promised; very short on monsters no matter how monstrous it got; eerie but just about never ghostly (at least, no ghosts horned into the act); creepy even when it decided to be funny; and un-, far more than super-, natural. The VanderMeers, wife and husband editors of this doorstopper, were in the

front rank of those fostering what Jeff explains in the introduction was actually a revival of a fictional manner with roots in the early twentieth century and grand masters who spent their lives ignored and unpublished while setting standards for the manner in America and Europe, respectively. Those two were, of course, H. P. Lovecraft and Franz Kafka, a classic by each of whom—"The Dunwich Horror" and "In the Penal Colony"—appears herein alongside other stellar performances by writers who have faded from top best-sellerdom into obscurity (F. Marion Crawford, Hugh Walpole); are literary stars of the highest magnitude (Rabindranath Tagore, Ryunosuke Akutagawa, Jorge Luis Borges); live through only one unforgettable story; and who busily augment the worldwide catalog of weird stories as this is written (most of the contributors). No popular-fiction library should not have this treasure trove. --Ray Olson --This text refers to an out of print or unavailable edition of this title.

Review Praise for THE WEIRD: "What is good about the majority of these stories is precisely that they leave you with many more questions than answers, the mark, in my view, of a superior kind of fiction... It does, in fact, what most of our best fiction does, irrespective of category." —Award-winning author Michael Moorcock, from his introduction

"These texts, dead and/or not, burrow, and we cannot predict everything they will infect or eat their path through. But certainly your brain, and they will eat the books you read from today on, too. That is how the Weird recruits." —China Miéville, bestselling and award-winning author of *Embassytown*, from his afterword

"Studded with literary gems, it's a hefty, diligently assembled survey of a genre that manages to be at once unsettling, disorientating and bracing in its variety." --*James Lovegrove, Financial Times*

"It's a tremendous experience to go through its 1,126 pages... there are so many delights in this that any reader will find something truly memorable." --*Scotland on Sunday*

"Readers eager to explore a world beyond the ordinary need look no further." --*Time Out*

"An anthology of writing so powerful it will leave your reality utterly shredded... Give yourself to the weird! Hurl your puny mortal body through the portal the VanderMeers have opened for you, join your lord the Miéville on the other side, give your heart and soul to the saints that stand at his feet, to the mad prophets that have prepared you for his coming. Open the pages of the new gospel of The Weird." --*Guardian.co.uk*

"Unmissable!" - *The Guardian*

"The definitive collection of weird fiction... its success lies in its ability to lend coherence to a great number of stories that are so remarkable different and yet share the same theme." --*TLS*

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