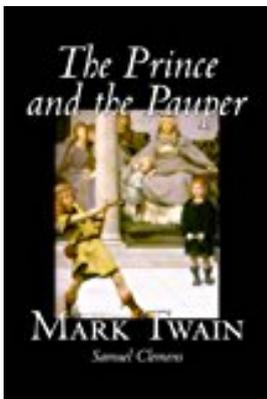


[PDF] The Prince And The Pauper

Mark Twain, Amy Sterling Casil, Samuel Clemens - pdf download free book



Books Details:

Title: The Prince and the Pauper
Author: Mark Twain, Amy Sterling Casil
Released: 2006-09-01
Language:
Pages: 184
ISBN: 159818444X
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Description:

From Publishers Weekly Made less satirical than Mark Twain's classic and simplified for younger readers, this retelling is still a lively romp. A beggar and a prince look so alike that they change places but then cannot immediately switch back. Mayer's (*The Unicorn and the Lake*) adaptation is serviceable if not sparkling; she retains all the key scenes of the story but flattens Twain's archaisms. While some of the original's sophisticated humor gets lost in the translation, much of it remains. For example, when Edward, the prince, tries telling pauper Tom's parents that he is really

the Prince of Wales, Tom's mother responds, "Oh, poor Tom, it's all those books you read that's done this to you." And in court, when Tom is given a finger bowl, he drinks from it, announcing, "This is a very flavorless soup." Lippincott (Bruce Coville's Magic Shop series) vibrantly renders the ragged features of the paupers, and his tableaux are full of life. His palace scenes are ornate, light-filled watercolors of splendor in which the boys' homely, toothy faces seem like the only real and honest things. For readers not yet ready for Twain, this version, like its model, will make them think about their places in the world. Ages 7-up. (Oct.)

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From School Library Journal Grades 3-7--Mark Twain's classic fantasy comes to life in this outstanding reading and interpretation by British actor Kenneth Jay. Using his voice like an instrument, Jay creates unique voices for each of the characters. Providing additional background to this wonderful British accented voice is a number of excellent selections of classical music from composers such as Purcell, MacDowell, Wagner, and Tomkins. The opening short piece of Baroque music that sounds as if it heralds the entry of royalty sets the mood for this story of two boys who exchange places during Henry VIII's reign. Students who might never consider opening Twain's book will sit enthralled at Jay's reading, and they just might decide to read the book. This audiobook will be useful in both literature and history classes, and will even be enjoyed by adults borrowing audiobooks from public library collections. Few audiobooks are as good as the text version, but this one is a pleasure to sit back and enjoy.

Linda Skeele, Western Elementary School, Georgetown, KY

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