

[PDF] The Complete Stories Of Truman Capote

Reynolds Price, Truman Capote - pdf download free book

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Author: Reynolds Price, Truman Capot
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Description:

From *Starred Review* The common perception of Capote (who died in 1984) is that he had a brilliant early beginning to a career that eventually fizzled out in drug use and soured celebrity. His "new nonfiction" book, *In Cold Blood* (1966), the true story of a Kansas murder told with great fictional technique and elan, is generally regarded as his finest achievement. But now, for the first time, all of Capote's short stories are being published together, an event that signifies a renewed appreciation of his overall contribution to literature, for evidence is presented in this one volume that he should be ranked as a major American short story writer. By instinct, he produced the amalgam of fact and fiction that became *In Cold Blood*; similarly but contrarily, by instinct he wrote short stories *always* intent on maintaining the form's integrity as distinct from the novel. Most of

Capote's short story work was concentrated in the early years of his career, the 1940s, but his capacity for writing deeply thought-out, deeply felt stories continued into the 1980s, from the first story in the collection, "The Walls Are Cold," a short, entertaining piece about a young, flirtatious socialite, to the last story, "One Christmas," set in the Alabama and New Orleans of his boyhood, a story conjured from the heart--but free of overripe sentiment--about learning the differences in how people love. Both a broadening of theme and deepening in treatment are observable when the stories in the collection are read in order; all of them are linked by a shimmering, but never showy, eloquence and sensitive observation of the personal environments his characters inhabit, both psychological and physical. *Brad Hooper*
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Review

"An abundance of riches. . . . It is not hard at all to open to any page . . . and be amused, moved, intrigued." —*Newsday*

"To best experience Capote the stylist, one must go back to his short fiction. . . . One experiences as strongly as ever his gift for concrete abstraction and his spectacular observancy." —*The New Yorker*

"It is a stunning experience to reread this fiction . . . and to realize how very golden this boy was. . . . We are in the presence of a tremendous talent, and a fully mature technique as well. Norman Mailer's judgment that Capote was the most perfect writer of their generation—'he writes the best sentences word for word, rhythm upon rhythm'—seems true and just." —*The New Criterion*

"Capote does some things perfectly than many writers can't do at all. . . . He summons the sensory world in its bewildering, inexhaustible richness." —*Los Angeles Times Book Review*

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