

Typical of MacLaine, this is a personal story with enormous adventure, a smattering of flashbacks, and a hefty serving of cosmic revelations. Like a true pilgrim, MacLaine travels solo, willing to strip herself down to the backpacking essentials and find deeper meaning in all the bizarre, frightening, and coincidental events she encounters along the way. It is no small feat that this sixtysomething woman walked the grueling path in 30 days. Readers can expect vivid stories of stalking paparazzi, icy showers, bouts of hunger, lost paths, a worshipping young man, a deranged woman screaming in a roadside shelter, saintly truck drivers, a fellow pilgrim in a wheelchair, bouts of constipation and diarrhea, and a cosmic crescendo that will knock the socks of MacLaine's fans. --*Gail Hudson* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly Following a centuries-old tradition, entertainer MacLaine walked nearly 500 miles across northern Spain's Camino Santiago de Compostela. This memoir of her formidable journey, like her other books, is a likely candidate for bestsellerdom as well as for ridicule in some quarters. An effort to "feel human again," her physical feat was daunting: she hiked for 10 hours a day on her own, often in intense heat, and slept in refugios--crowded, dirty shelters. Though she observes the small villages, historic cathedrals and other trekkers along the way, MacLaine is most interested in her interior journey. The actress, who has written before about her numerous past lives in such books as *Out on a Limb* and *Dancing in the Light*, senses that she's walked the Camino before as a coffee-colored, dark-haired woman of Charlemagne's time. Visited in dreams by a spiritual guide, she connects her various lives and soul mates, revealing that her former lover (in this life) was Olaf Palme, the assassinated Swedish Prime Minister. As the journey progresses, she revisits the origins of the human race in the edenic Lemuria, then the dawn of Atlantis and on to ADAMic civilization. On the earthly plane, MacLaine seems to enjoy evading the press, which she compares to fearsome dogs, and whose pursuit escalates as she gets closer to the end of the journey. Though she completed the Camino in 30 days instead of the planned 40, her arrival in Santiago lacks a Hollywood finale. Instead, she slips into the famous cathedral and leaves immediately for Madrid. Major ad/promo; author tour; 20-city TV satellite tour; 20-city radio satellite tour. (May)
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