

[PDF] Pastel Painting Atelier: Essential Lessons In Techniques, Practices, And Materials

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Description:

About the Author ELLEN EAGLE holds a BFA with Distinction in Drawing from the California College of Arts and Crafts. Her work is represented by Forum Gallery, New York, and has been shown in the National Academy Museum, the Butler Institute of American Art, the Frye Art Museum, the Albright-Knox Art Gallery, and in the Lingnan Museum of Fine Arts in China. Her paintings and writing have appeared in the *New York Times*, *American Artist*, *The Artist's Magazine*, the *Pastel Journal* and numerous other publications. She is the recipient of several grants from the Elizabeth Greenshields Foundation and the Dodge Foundation. A sought-after teacher, Eagle is on the faculty

of the Art Students League of New York and has given workshops throughout the United States and in Italy. Visit her at EllenEaglePortraits.com.

Excerpt. © Reprinted by permission. All rights reserved. Throughout this book, I use the words analyze, contemplate, investigate, explore. We survey, we canvas the complexities of our subjects. There is so much to see. Where do we begin a painting? I want to help you observe with a clear eye your subject's unique structure, color, and value relationships. The ultimate goal is to distill these intricacies into a simply expressed, harmonious construction. This goal is a constant. It transcends genre.

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