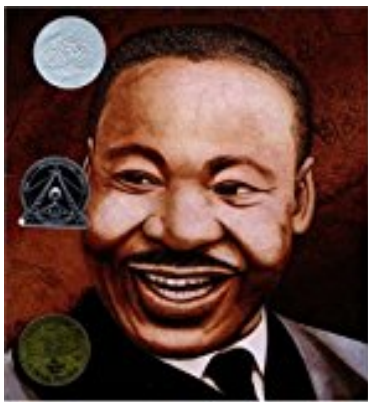


[PDF] Martin's Big Words: The Life Of Dr. Martin Luther King, Jr.

Bryan Collier, Doreen Rappaport - pdf download free book



Books Details:

Title: Martin's Big Words: The Life
Author: Bryan Collier, Doreen Rappaport
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Description:

In this elegant pictorial biography of Martin Luther King Jr., author Doreen Rappaport combines her spare, lyrical text with King's own words for an effective, age-appropriate portrayal of one of the world's greatest civil rights leaders. From King's youth, when he looked up to his preacher father and vowed one day to "get big words, too," to his death at a garbage workers' strike ("On his second day there, he was shot. He died."), Rappaport imbues the story with reverence.

Acclaimed artist Bryan Collier depicts his subject with stunning watercolor and collage illustrations, balancing glorious recreations of stained glass windows with some of the more somber images of peace marchers and the famous bus that pitched Rosa Parks into the civil rights movement. A brief chronology and bibliography provide additional resources for readers. Here is an exquisite tribute to a world hero. (Ages 4 and older) --*Emilie Coulter* --This text refers to the edition.

From Publishers Weekly This picture-book biography provides an ideal introduction to this leader and his works. Juxtaposing original text with quotes from King's writing and speeches, Rappaport's (Escape from Slavery) narrative offers a pastiche of scenes from King's life, beginning with his childhood experience of seeing "White Only" signs sprinkled throughout his hometown. He questions his mother about their meaning, and she assures him, "You are as good as anyone." Listening to his father preach, the boy asserts that "When I grow up, I'm going to get big words, too." Rappaport also touches upon King's role in the Montgomery bus strike that followed Rosa Park's 1955 arrest for refusing to give up her seat to a white passenger and his subsequent efforts as a civil rights crusader. After briefly describing the circumstances of his death, the story concludes, quite abruptly, with the statement, "His big words are alive for us today." The author relies on her subject's own words, and his power, passion and pacifism shine through. Collier's (Uptown) striking watercolor and cut paper collage art feature closely focused, lifelike images of King and other individuals against an inventive montage of patterns and textures. The portraits of King exude his spiritual strength and peaceful visage. In the background of some scenes are intricate recreations of stained glass windows, which, Collier explains in an introductory note, he interprets as a metaphor for King's life. An elegant, understated pictorial biography. Ages 5-9.

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