

[PDF] Fender Benders

Bill Fitzhugh - pdf download free book

Books Details:

Title: Fender Benders

Author: Bill Fitzhugh

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Description:

From Publishers Weekly Fitzhugh (Cross Dressing; Pest Control) moves into Clyde Edgerton and Barry Hannah territory and acquits himself with aplomb in this witty romp through the country music industry. Aspiring country music star Eddie Long has served a hard apprenticeship in honky-tonks across the South, and just as he gets a promising gig in a Mississippi casino, his young wife dies under mysterious circumstances. The cause is actually food poisoning, but before the police get there her lover tries to make it look like a suicide, while her father tries to pass it off as murder. In his grief, Eddie writes a magnificent country song, "It Wasn't Supposed to End That Way," that tops the charts and makes him a superstar. He involuntarily becomes embroiled in the seamy side of the music business, associating with rapacious agents, producers, DJs and a carnivorous groupie, Megan, who avariciously eyes Eddie's millions while plying him with drugs. A would-be biographer named Jimmy Rogers, who is also the jealous, discarded boyfriend of the greedy groupie, takes the advice of an unscrupulous literary agent and writes an unauthorized biography, which hints that Eddie had something to do with his wife's death and might even be a serial killer. The action and

punch lines come at a furious pace, and Fitzhugh tosses in references to Nashville and Bob Roberts, two of the best country music movies. All in all, this is sharp, sassy, read-in-one-sitting, laugh-out-loud literature. (Dec. 1)Forecast: Movie rights for Pest Control and Cross Dressing have been sold to Warner Bros. and Universal Pictures respectively. If a movie ever results, Fitzhugh's stock will instantly rise, but even if it doesn't, he should collect a few more readers with each hilarious outing.

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--This text refers to an out of print or unavailable edition of this title.

Review “[FENDER BENDERS] ... makes you remember what comedic mysteries are supposed to be all about.” (Eric Garcia, author of Anonymous Rex)

“Bill Fitzhugh is The Only Mystery Writer I Ever Really Loved - and Fender Benders is yet another reason why!” (Jill Conner Browne, author of God Save the Potato Queens)

“You’ll laugh so much your sides may hurt.” (New Orleans Times-Picayune)

“Sharp, sassy, read-in-one-sitting, laugh-out-loud literature.” (Publishers Weekly)

“A satisfying murder mystery and spoof of life in the industry, FENDER BENDERS has a delightfully vicious spirit.” (USA Today)

“Finger-pickin’ good!” (People)

“[Fitzhugh] ... meets the “Is it funny?” challenge head-on. (Metro Pulse, Knoxville’s Weekly Voice)

“A lighthearted spin on a desperate tale--just like the best country songs.” (Entertainment Weekly (A-)

Fitzhugh is a strange and deadly amalgam of screenwriter and comic novelist...in league with Carl Hiaasen and Elmore Leonard. (The New York Times Book Review)

Fitzhugh applies his school-of-Carl-Hiaasen technique to the capital of country music. (Kirkus Reviews)

“In FENDER BENDERS Fitzhugh pens a tale worthy of the Grand Ole Opry.” (Pittsburgh Tribune)

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