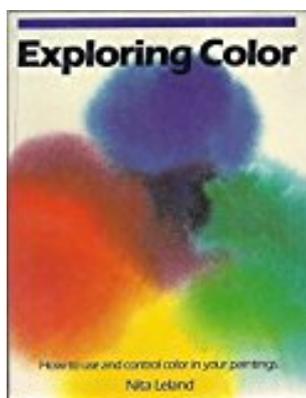


[PDF] Exploring Color/How To Use And Control Color In Your Paintings

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Books Details:

Title: Exploring Color/How to Use an
Author: Nita Leland
Released: 1991-03-01
Language:
Pages: 192
ISBN: 0891343636
ISBN13: 978-0891343639
ASIN: 0891343636

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Description:

From Library Journal This is a highly competent study of color, especially for the beginner. Leland explores the history, science, and theory of artistic uses of color before diving into comprehensive exercises and projects. One learns to control color in glazing, shadowing, and toned supports and sees the effects of six different palettes on the same painting. This volume is recommended for all artists in their early studies and can be followed by Zoltan Szaho's Color-by-Color Guide to

Watercolor (North Light, 1998) for more advanced studies.

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