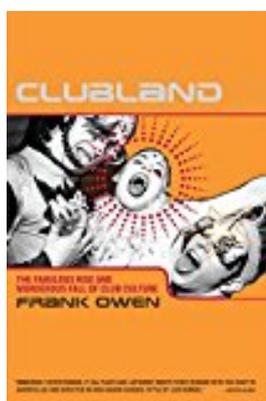


# [PDF] Clubland: The Fabulous Rise And Murderous Fall Of Club Culture

Frank Owen - pdf download free book

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**Books Details:**

Title: Clubland: The Fabulous Rise a  
Author: Frank Owen  
Released: 2004-06-08  
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**Description:**

**From Publishers Weekly** To anyone who's ever wondered what went on in the 1990s' most notorious nightclubs, Village Voice reporter Owen has a highly engaging answer. He weaves together three strands of masterful reporting, focusing on Peter Gatien, the nightclub impresario who owned Limelight and the Tunnel in Manhattan; Chris Paciello, the gangster who started Miami Beach's Liquid; and "club kid king" Michael Alig, the party promoter and Gatien employee who

murdered his friend Angel Melendez. Alig's drug-addled story is the most grotesque and chilling: a few weeks before he hacked off the legs of his dead friend, he had thrown a "Blood Feast" party in which some guests "came covered in raw liver and slabs of beef." The author has apparently settled down now; "life is too precious to waste spending your time lurking around VIP rooms and getting high." At one time, though, he was a true believer in clubs and raves "as perfect but temporary democracies of desire," and is saddened by the crime that came to surround them. He has a distinctive writing style, recklessly mixing metaphors-one woman is "the proverbial tough cookie laced with arsenic straight from the pages of a hard-boiled novel"-and packing his chapters with noirish "wise guys" and "feds." It's a treat for fans of true crime, but armchair party animals will also appreciate the lengths to which this reporter goes-the book opens with Owen seeking, buying and tripping on the drug ketamine.

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**From** Ah, club culture! Was it really all glamour, heroin, and flashing lights? Owen considers that and other questions in his contribution to the continuing story of sex and drugs and rock and roll. He has a lot to work with, including real-life *Pulp Fiction* characters like Michael Alig, nowadays "stoned and puffy with jail food fat," but "the prince of perversion" when he was a party promoter in high demand. Alig had equally alluring playmates, of course--Mafia dandies, drug lords, and zany "club kids"--but his career screeched to a halt when he "chopped up his buddy's body." Owen came to his subject as a result of a *Village Voice* assignment to do an article on ketamine, an animal anesthetic and clubgoers' "mind-bending party favor." One thing led to another, and presto!--this chronicle-*cum*-true crime story in the gaudy, Mardi Gras-like trappings of a phenomenon that straddled the disco and rave cultures. A gripping story, pleasantly sleazy and well told. *Mike Tribby*

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