

[PDF] Children Of The Mind (The Ender Quintet)

Orson Scott Card - pdf download free book



Books Details:

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Author: Orson Scott Card
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Description:

Children of the Mind, fourth in the Ender series, is the conclusion of the story begun in the third book, *Xenocide*. The author unravels Ender's life and reweaves the threads into unexpected new patterns, including an apparent reincarnation of his threatening older brother, Peter, not to mention another "sister" Valentine. Multiple storylines entwine, as the threat of the Lusitania-bound fleet looms ever nearer. The self-aware computer, Jane, who has always been more than she seemed, faces death at human hands even as she approaches godhood. At the same time, the characters

hurry to investigate the origins of the descolada virus before they lose their ability to travel instantaneously between the stars. There is plenty of action and romance to season the text's analyses of Japanese culture and the flux and ebb of civilizations. But does the author really mean to imply that Ender's wife literally bores him to death? --*Brooks Peck*

From Publishers Weekly Nothing mars this straightforward, solid production of the final book in Card's Ender series. Every narrator conveys his or her character's personality with nuance and realism. The fleet sent to destroy Lusitania is about to arrive and all the planet's denizens are scrambling. They rush to colonize new worlds, to save two intelligent species from extinction, to try to stop the fleet, to find the creators of the Descolada virus (a threat to all living things) and to find a way for the computer entity Jane—whose faster-than-light travel makes all the other goals possible—to survive shutting down the network that sustains her. *Children* is philosophical about the purpose and meaning of intelligent life, the interconnectedness of all things and the power of love. These weighty topics could easily sound corny in less skilled hands, but the text is saved by the honest and emotional narration by Gabrielle De Cuir, John Rubinstein, Stefan Rudnicki, Scott Brick, Amanda Karr and David Birney. Light touches of music and special effects for the aliens blend seamlessly into the flow of the production. High quality work all around. (*Reviews, July 22, 1996*) (*July*)

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