

[PDF] Bankroll, 2nd Edition: A New Approach To Financing Feature Films

Tom Malloy - pdf download free book



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Description:

Book Description

Bankroll is written for actors/producers and writer/producers to get their feature films made. It has many creative approaches and guidance by a successful Hollywood producer who has raised over \$20 million dollars. This book goes into detail to explain the legal aspects and paperwork needed to

create an effective pitch packet and find financing for features.

About the Author

In 1998, Tom Malloy was one of the lead actors in the film *Gravesend*, produced by Oliver Stone. The film became an indie-cult favorite. When this film failed to make him a household name, Tom decided to learn as many facets of the movie business as he could. Over the course of eight years, he created his own method to finance films. Tom first wrote and produced *The Attic*, a thriller directed by Mary Lambert (director of *Pet Sematary* and *Pet Sematary II*), and starring John Savage, Jason Lewis, Elisabeth Moss, and Tom. Tom then wrote and produced *The Alphabet Killer*, a psychological thriller directed by Rob Schmidt (director of *Wrong Turn*). The film stars Eliza Dushku, Cary Elwes, Oscar-winner Timothy Hutton, Michael Ironside, and Tom in one of the lead roles. Tom wrote and produced *Love N' Dancing*, a dance film/romantic comedy directed by Rob Iscove (director of *She's All That*). The film stars Amy Smart and Tom, along with Billy Zane, Betty White, and Rachel Dratch. As a direct result of contacts made through the techniques of *Bankroll*, Tom recently partnered with the Han Shi group of China to produce a slate of U.S. films over the next three years.

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