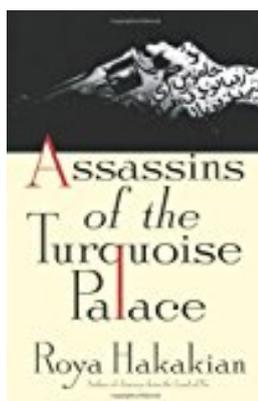


# [PDF] Assassins Of The Turquoise Palace

Roya Hakakian - pdf download free book

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**Books Details:**

Title: Assassins of the Turquoise Pa  
Author: Roya Hakakian  
Released: 2011-09-06  
Language:  
Pages: 320  
ISBN: 0802119115  
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**Description:**

**Review** "Carefully researched and vividly written... This account of political violence underscores the fraught, intricate relations between Iran and the West. A lively account of an extraordinary trial ... an unsettling reminder of the dangers of excessive zeal." - *The New York Times*

**Named a *New York Times* Notable Book of 2011 and Best Nonfiction of 2011 by *Kirkus Reviews***

"[*Assassins of the Turquoise Palace*] is a painstaking and riveting account[]a true story that reads

like an international thriller." [The Daily Beast, ("Ten Books That You Might Have Missed But Shouldn't")]

[A] riveting account of a multiple murder and trial that led to a paradigm shift in Europe's relations with post-revolutionary Iran. Hakakian deploys all of her talents as a former producer at 60 Minutes and a poet in her native Farsi to tell the human and political story behind the news. A nonfiction political thriller of the highest order." [Kirkus Reviews, (starred review)]

Even as they continue to breach every known international law, all the while protesting at interventions in their 'internal affairs,' the theocrats in Tehran stand convicted of mounting murderous interventions in the affairs of others. Roya Hakakian's beautiful book mercilessly exposes just one of these crimes, and stands as tribute to the courageous dissidents and lawyers who managed one of that rarest of human achievements; an authentic victory for truth and justice." [Christopher Hitchens]

Assassins of the Turquoise Palace throws light on the rivalries and fears within Iran's cast exile community. Carefully researched and vividly written. In addition to being a lively account of an extraordinary trial, [it] can be read as an unsettling reminder of the dangers of excessive zeal." [New York Times Book Review]

[An] admirable look at the September 17, 1992, terror killing of four Kurdish exiles who were holding a meeting in a small restaurant in Berlin. [Hakakian] does a worthy job of presenting the facts through the eyes of the men who survived the shooting and the German authorities who prosecuted the case. The focus on Middle East politics should give this broad appeal." [Publishers Weekly]

"I feel myself as a translator,' she said, adding that as a Jew in Iran and now as an Iranian in America, she has always hovered on the periphery. 'My job is to tell what gets lost in the narrative about Iran—which is not the nuclear story, not the wiping-Israel-off-the-map story, not the ones that are in the headlines, but the stories that are sort of insider accounts, the stories that have deeply shaped us,' she said. 'There are these overlapping spaces that I do inhabit, and I stand there, trying to pass information from one sphere to the other.'" [from Roya Hakakian's Washington Post profile]

This is a brilliant, riveting book, with all the elements of a great thriller—a horrific crime, sociopathic villains, international intrigue, personal betrayals, a noble prosecutor and an honorable judge. And it is all too real: with remarkably comprehensive reporting and brisk, smart writing, Roya Hakakian has told a great story but, more important, she has made plain the lethal immorality at the heart of Iran's regime" [Joe Klein, Time Magazine]

[A] political thriller. Thoroughly researched, dramatically told account. Reader's will find everything they could ask for—and more—discussed in riveting detail. [a] fine book." [Washington Independent Book Review]

Roya Hakakian is something rare: a poet turned investigative reporter. The outcome of this unusual fusion is a work of journalistic revelation, written so fluidly and gorgeously, it is a masterpiece." [Lesley Stahl, 60 Minutes]

As the world contemplates the pressing predicament of Iran, Roya Hakakian offers one possible solution through a riveting tale that is most timely and profoundly urgent. This superb true story is much more than an international In Cold Blood—it is a stunning parable of the central struggle of our times between totalitarianism and the rule of law." [R. James Woolsey, CIA Director 1992-1994]

“Gripping” *New Haven Register*

**About the Author** Roya Hakakian is a former associate producer at CBS's 60 Minutes and a recipient of Guggenheim Fellowship in nonfiction. She's the author of two books of poetry in Persian and the acclaimed memoir *Journey from the Land of No*. Her opinions and essays have appeared in numerous publications, including National Public Radio's *All Things Considered*. She lives in Connecticut. --This text refers to an out of print or unavailable edition of this title.

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