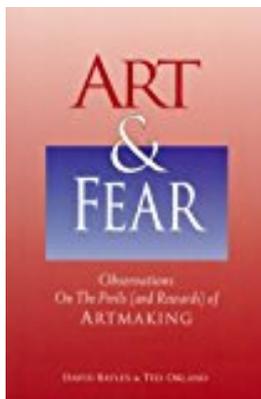


[PDF] Art & Fear: Observations On The Perils (and Rewards) Of Artmaking

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Description:

About the Author David Bayles is an accomplished photographer, author, workshop leader, and conservationist. He has studied with Ansel Adams and Brett Weston, among others, and has taught and written extensively in the arts for over thirty years. David is coauthor, with Ted Orland, of *Art & Fear*, the perennial bestseller on issues of artistic development, and *Notes on a Shared Landscape: Making Sense of the American West*. David has fished, hiked, camped, rowed, and photographed all

over the western United States for more than fifty years. He lives in the woods just outside Eugene, Oregon, and spends part of his time on the Monterey Peninsula. Ted Orland began his professional career working as a young graphic artist for designer Charles Eames and later served as assistant to photographer Ansel Adams. He is coauthor, with David Bayles, of *Art & Fear*, the perennial bestseller on issues of artistic development, and the author of its companion piece, *The View from the Studio Door*. He also leads workshops on a variety of artistic issues and photographic topics. Ted currently lives in Santa Cruz, California, where he pursues parallel careers in teaching, writing, and photography. Arthur Morey has recorded over two hundred audiobooks in history, fiction, science, business, and religion, earning a number of AudioFile Earphones Awards and two Audie Award nominations. He was an editor at two publishers and taught writing at Northwestern University. His plays and songs have been produced in New York, Chicago, and Milan, where he has also performed. Arthur attended Harvard and the University of Chicago.

--This text refers to the edition.

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