

[PDF] American Spy An Air Exp

Steinhauer Olen - pdf download free book

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Author: Steinhauer Olen

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Description:

Review "The plot unfolds with such ease, grace and force that you simply don't want it to end."---
Alan Cheuse, *The Dallas Morning News*

"Right now the hottest name in [the spy thriller genre] is Olen Steinhauer. He's been called John le Carré's heir apparent, and the best espionage writer of his generation. For anyone who reads spy novels, that's high praise."---Christian DuChateau, *cnn.com*

"...highly charged ... Olen Steinhauer is one terrific story plotter. In these three books you expect the unexpected. ... fiendishly clever."

---Vick Mickunas, *Dayton Daily News*

"Not since John le Carré has a writer so vividly evoked the multilayered, multifaceted, deeply paranoid world of espionage, in which identities and allegiances are malleable and ever shifting... Real espionage is actually like this."

--Ben Macintyre, *The New York Times Book Review* (Editor's Choice)

"stunning ... Steinhauer is at the top of his game -- but when isn't he?"---Carol Memmott, *USA Today*

Praise for *An American Spy*

"Stunning. . . Readers are irresistibly drawn into Weaver's dogged struggle to unravel a complicated game of cat and mouse. . . Steinhauer is at the top of his game—but when isn't he?"

—*USA Today*

"The action is lickety-split and spiked with exceedingly satisfying spy craft."

—*The New York Times*

"Not since Le Carre has a writer so vividly evoked the multilayered, multifaceted, deeply paranoid world of espionage, in which identities and allegiances are malleable and ever shifting, the mirrors of loyalty and betrayal reflecting one another to infinity. In this intensely clever, sometimes baffling book, it's never quite clear who is manipulating whom, and which side is up."

—*The New York Times Book Review*

"This ambitious, complex story spans the globe. Even when the intricacies of its plot are most challenging, we are fascinated and swept forward. Steinhauer has been likened to John le Carre and rightly so. Both men carry readers deep into a rival spy agency, one Soviet, one Chinese. . . Zhu may in time be to Weaver what the Soviet spymaster Karla was to le Carre's George Smiley. Olen Steinhauer's Milo Weaver novels are must-reads for lovers of the genre."

—*The Washington Post*

Praise for *The Nearest Exit*

"*The Nearest Exit* [is] a terrific second installment in Olen Steinhauer's 'Tourist' spy series about Milo Weaver, a brooding CIA operative with all the right lone-wolf tendencies. . . Milo's company is at least as valuable to the series' appeal as is his flair for international trickery."

—Janet Maslin, *The New York Times* (Notable Book of 2010)

"Weaver is the novel's gem. . . In many ways this is a classic spy novel, but it's Weaver's angst that lifts the book to a compelling level of freshness."

—*USA Today*

"Steinhauer delivers another winner in *The Nearest Exit*, a spy novel that asks deeper questions about the price we extract from individuals in the pursuit of the so-called greater good and the innocents who become collateral damage. It's a subject as relevant to a spy within the CIA as it is to any of us: That's a point that—through the prism of Milo's humanity and the dangerous web in which he finds himself enmeshed—Steinhauer makes abundantly and thrillingly clear."

—*Los Angeles Times*

Praise for *The Tourist*

“Here’s the best spy novel I’ve ever read that wasn’t written by John le Carré. . .It’s a complex story of betrayal anchored by a protagonist who’s as winning as he is wily.”

—Stephen King, *Entertainment Weekly*

“Remember John le Carré . . . when he wrote about beaten-down, morally directionless spies? In other words, when he was good? That's how Olen Steinhauer writes in this tale of a world-weary spook who can't escape the old game.”

—*Time*

“The kind of principled hero we long to believe still exists in fiction, if not in life.”

—*The New York Times Book Review* (Editor’s Choice)

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About the Author OLEN STEINHAUER is the *New York Times* bestselling author of eight novels, including *The Tourist* and *The Nearest Exit*, winner of the 2010 Dashiell Hammett Prize. He is also a two-time Edgar Award finalist and has been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards. Raised in Virginia, he lives in Budapest, Hungary.

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